

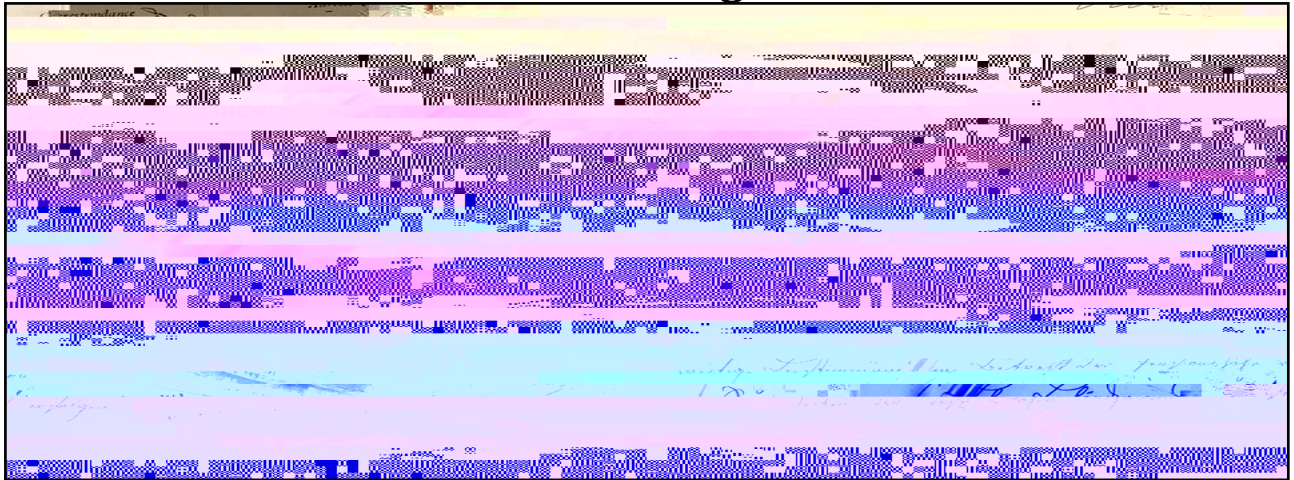
The attached syllabus must clearly reflect the following basic elements for each course:

- 1. Course title and number
- 2. Prerequisites
- 3. Course description
- 4. Course objectives
- 5. Texts and materials
- 6. Instructional methods
- 7. Assessment methods
- 8. Contact information
- 9. Academic calendar
- 10. Faculty member
- 11. Department
- 12. College
- 13. Program
- 14. Degree
- 15. Level
- 16. Credits
- 17. Hours
- 18. Fees
- 19. Other

Sigmar, Dean, College School of

AL-SINAI

ENGL F3xx Intermediate Creative Writing: Creative Nonfiction



ENGL F111X; ENGL F211X or ENGL F213X; ENGL 271; or permission of iTw 3.207fk22

Course Goals

By the end of the semester, you will have developed the skills necessary to develop nonfiction project ideas, generate new essays in a variety of forms, revise and edit the texts you create, and respond critically to professional and peer writing. You will also leave with a deeper understanding of the publishing business.

Required Texts

The Truth of the Matter, by Dinty Moore



There will be a variety of handouts throughout the semester. It's a good idea to keep a portfolio or file of some kind to help organize these handouts.

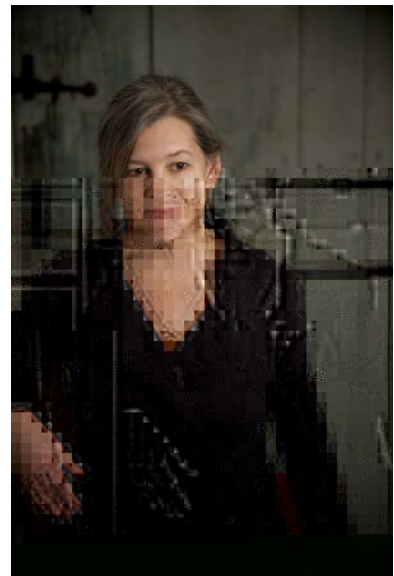
Other Materials

A personal journal

Also: plan to spend up to \$20 for photocopying drafts

Instructional Methods

The class will consist of in-class discussion of assigned reading, writing exercises, craft lectures, and small peer workshop.



As a writer you have to notice everything, from the bars of hotel soap that are suspiciously Saran-wrapped to the sad lack of monkeys on the bed, to the way the

Texas light at dusk is like steeping tea, (an image taken from Christian Wiman's "The Limit"). That metaphorical meaning is what separates art from the rest of writing.

-- Jo Ann Beard

Evaluation and Grading

Grading:

Your grade will be broken down as follows:

Assignment	%	Points
Writing Exercises (10 @ 1.5 each)	15%	150
Essay 1	15%	150
Essay 2	15%	150
Essay 3	15%	150
Essay 4	15%	150
Final Polished essay	20%	150
<u>Final Public Reading</u>	5%	100
Total	100%	1000

Writing Exercises (15%) [A]

Writing exercises are for the writer what scales are for the musician--a way to practice, and to perfect technique. The exercises assigned for this class will be pulled directly from the writing prompts at the end of the chapters in the Dinty Moore book *The Truth of the Matter*. These prompts will help you to develop a storehouse of ideas and materials for the essays you will be asked to write, and for potential future writing after this class ends.

Essay Projects (4 @ 15% each) [A] [B]

Each student will turn in three polished essays. These projects will be developed and revised and should be clean polished drafts with no grammatical errors. They should also demonstrate some of the elements of writing that we discuss in class. I will grade these using a rubric which evaluates grammar, content, depth, syntax, sentence fluency, etc. You will not be downgraded for taking risks, and it is not a matter of whether I like or dislike the essay. As writing students, you are all competent



Writing Workshop

Workshop Process [D]

Please note that workshop pieces are due the class period before the workshop. On the class period before the workshop, all work will be distributed for the rest of us to take home, read and write our peer responses. If you would like for me to make copies of your work to distribute, I am happy to do so, but you must get the piece to me **NO LATER THAN 3:00 PM** on the day before it is due.

A Note on Workshop Etiquette

There's no way around it, workshops sting. Peers are discussing work that you have struggled over, and sometimes their responses are less than complimentary. Listen, learn, and keep an open mind. Discard those comments that are of no use to you. But remember that your classmates have been asked to respond to your work, and are merely trying to be helpful. On the other side, this is an open forum, where all should feel free to offer critiques that are honest. Less than honest evaluations don't help the writer. However, work to coat the language you use in ways that remain constructive, and are dictated always by how you feel you can most help the author of the work. Inappropriate or mean-spiritedness will not be tolerated. Please keep in mind that in nonfiction, we are not only discussing writing, but actual lives.

UAF Sponsored Readings (or, otherwise put: EXTRA CREDIT)

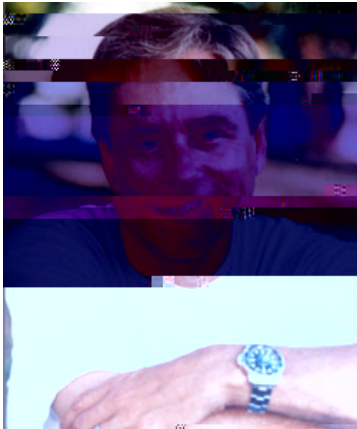
Please plan to attend as many of the UAF readings this

In addition, I (and I imagine many of you) find late arrivals disruptive. Please make every effort to be on time. **Participation** means coming to class prepared, having completed and read all assignments, and contributing informed thoughts, ideas and critiques. I reserve the right to lower your grade for any of the following:

- Leaving early or arriving late
- Not participating in

A Final Note

Carl Hiassen writes: “



F Jan 23

