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(email electronic copy to fvsenat@uaf.edu)

REQUEST FOR CORE ORAL INTENSIVE DESIGNATOR

SUBMITTED BY:

Department	JOURNALISM	College/School	CLA
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Course # Course Title Course Description of the course requesting nomination for course changes

Dept

JRN

Course #

454

No. of Credits

3

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Approved syllabus must clearly reflect the following basic elements for the **ORAL COMMUNICATION** component of the program. Please note the numbering of the syllabus, using the corresponding letter. (See Guidelines in this manual.)

Group and Individual grading
Instructor evaluation/Feedback on presentations

E Group and Individual grading
F Instructor evaluation/Feedback on presentations

(Regularly enrolling at least 12 students)
Grade based on oral communication
(Sum of 5 minutes each)
Instructor evaluation/Feedback on presentations

PUBLIC (large class)
A 15% of the final grade
B 3 presentations (minimum)
C Question & Answer
D Instructor Evaluation

(Regularly enrolling less than 12 students)
Grade based on oral communication
(Sum of 20 minutes with Question & Answer or
Instructor evaluation/Feedback on presentations)

PUBLIC (small class)
A 15% of the final grade
B 2 presentations (minimum)

...the significance of oral communication for the person in a news environment

The framing of shots, the visual format of television, and audience expectations of news anchors all play a part in the specifics of oral communication for TV news and will be covered in the course. In addition, students will learn how to combine oral communication with images and how to tell an effective story in this medium.

Instructional Methods:

This course will be taught through readings, lectures, TV studio shoots, site visits, and field production work.

Expectations of Students:

to sign a waiver before you can check out any equipment. Cameras and editing equipment are

also available for check out through the Rasmuson library.

The hard drives on the lab computers will be erased every Friday afternoon to prevent the buildup of excessive files on the drives. If you need an exception from this, make sure to let Jason Lazarus or me know.

Building Access:

Access to the Journalism computer lab is virtually 24/7 with your Polar Express card. As long as

Final Grade Breakdown

- Attendance: 20%
- News Packages/Studio Shoots (10): 5% PER EPISODE, 50% TOTAL
- Oral Communication: 20%
- Quizzes: 10%

Attendance: 20%

I will allow you two unexcused absences for the entire semester before I begin lowering your final grade with each additional absence. Each absence after the second will significantly reduce your final grade. If you miss ten or more classes with no official documentation proving your absences were legitimate, then you will fail the course REGARDLESS of if your other grades were high enough to allow you to pass the course.

An excused absence is when you have notified me before class that you will not be able to make it to class for a valid reason: sick, car trouble, family business, etc. You must notify me BEFORE class for an absence to be excused. Telling me hours or days later why you missed

News Packages/Studio Shoots (10): 5% Per Episode, 50% Total

You will produce news packages on a subject of interest to the UAF community. Each news package will involve a stand up (a short on-camera speech on location). Each

studio shoot will last at least five minutes and you will be graded on your work in whatever studio production job you have for each shoot, such as directing, camera, tape operator, teleprompter, audio, etc. At least three of the shoots will involve a question and

class or in a class required for a student's major will result in the student being required to retake the class.

77%-79% = C+, 74%-76% = C, 70%-73% = C-

D+ (1.3); D (1.0); D- (0.7): Below Average: Fair to poor level of competency in the subject matter. A grade of D+, D or D- in a Core (X) class will automatically require the student to retake the class to receive core

67%-69% = D+, 64%-66% = D, 60%-63% = D-

F: Indicates failure to meet lowest standards. To get an "F," students in my classes will have missed several major elements of the assignment and the content will be all—or nearly all—poor quality.

0%-59% = F

For additional grading policy information, see the UAF Catalog.

Course Policies:

Late work or quizzes will be docked 15% plus an additional 15% for each class period it is not

for each lab – Please request passwords from your instructor only. Do not give out these passwords to anyone.

- Many of you will opt to save your files on Thumbdrives (USB drives). These work great for saving and transporting your work between home and school. But, unlike PC's, Macs expect you to “eject” or “unmount” your thumbdrive before you unattach it from your computer. Do so by dragging your thumbdrive from the desktop to the trash bin (which will change to an “eject” symbol). Not doing this can cause you to lose your information and possibly ruin the thumbdrive.

papers, and help preparing for class presentations:

About Your Professor:

Learn more about Professor Michien and graduated from Colby College with a B.A. in

CONNECTING YOUR LACIE USB DRIVE:

1. Plug the power supply into the drive with the flat side of the connector down. **DON'T FORCE IT!** It's easy to bend/break the pins.
2. Turn on the drive using the small switch in the back. The light on the front of the drive should illuminate.

3. Plug the USB cable into the drive. Flat side up.

Disability Services
e-mail. fydso@uaf.edu
tel. 907-474-5655
tty. 907-474-1827
Whitaker Building Room 208
www.uaf.edu/disability

About Disability Services

At UAF Disability Services, our goal is to provide UAF students with access to academic classes

Speaking Center
Dept. of Communication
507 Greuning Bldg.
(907) 474-5470
fyspeak@uaf.edu

What is the Speaking Center?

The Speaking Center is a student-oriented service provided to facilitate preparing public presentations. Students can receive coaching in refining their presentation topic, in organizing their presentation effectively, and in practicing their presentation. The Center makes it possible

DATE:

SUBJECT:

ASSIGNMENT DUE: