

Special Thanks

College of Liberal Arts
CLA Dean Ellen Lopez
Provost Anupma Prakash
Chancellor Dan White
Tracey Martinson
UAF Health Center
Tanya Mendelowitz

For the Audience

Run time: 90 Minutes
Show Order:
1 Act with no intermission

PLEASE TURN OFF YOUR PHONES
PHOTOGRAPHY, AUDIO/VIDEO RECORDING STRICTLY
PROHIBITED

SMOKING: The UAF Campus is SMOKE FREE.

Restrooms are located at the top of the stairs in the corner of the Great Hall and downstairs by KUAC. For our shows to begin on time, we request that ticket holders arrive at least 15 minutes before curtain, and encourage otherstopurchaseticketsbeforetheevening.

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This Show is rted R

Cast

Martin.....Charles Wolgemuth

Kate.....Sarah Williams

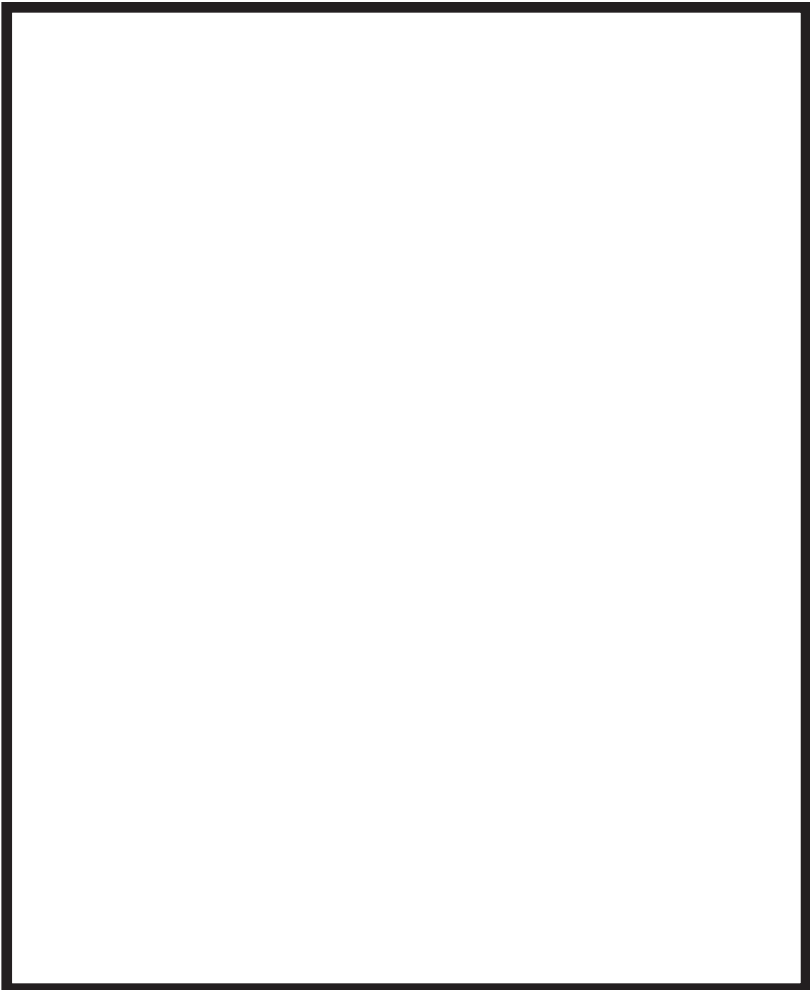
Leonard.....Bruce Hanson

Douglas.....Kris Luddington

Izzy.....Charlotte Gray

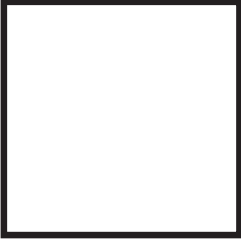
Female Understudy.....Isabelle Nygren

Male Understudy.....August Cooper

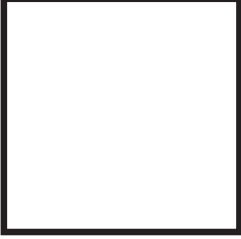


DirectorTom Robenolt
SetDesign.....KadeMendelowitz
Costume DesignStephanie Rivet
Lighting Design.....Kade Mendelowitz
Master ElectricianAlex Armstrong
Electricians.....Alex Armstrong, Myron Booker,

Cast & Cre Bios

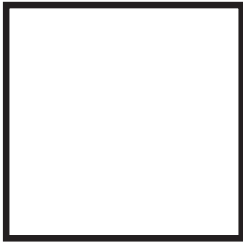


Steven Anderson (Stage Manager) is a third year Film and Performing Arts student at UAF with a concentration in Theatre, and minors in Film and Vocal Performance. Steven has appeared as an actor in Anchorage Community Theatre's production of *Young Jane Eyre* as John Reed, and UAF's production of *Pride and Prejudice* as Mr. Collins. You may have seen him perform with the Choir of the North for their Winter Concert in December. He was an Assistant Stage Manager for UAF's 2019 production of *Winter Shorts*, and the 2020 Zoom production of *She Kills Monsters: Virtual Realms*. Steven is currently a stage manager, and he appreciates the opportunity.

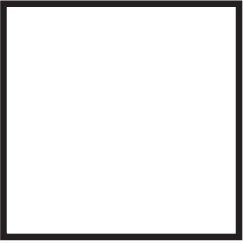


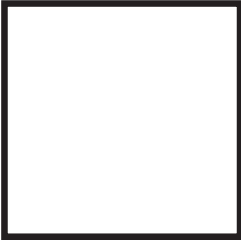
August Cooper (Male Understudy) would like to thank the Seminar cast/team for giving him the opportunity to be a part of this spectacular production! He would also like to thank his family for continuing to support his acting and theatre dreams! August is a freshman majoring in Film and Performing Arts, and plans to journey into the world of drama and writing. This is August's second production, and would like to thank Tom Robenolt for this wonderful opportunity!

Charlotte Gray (Izzy) just moved to Fairbanks from Vermont, where she was actively involved in the Middlebury College theatre community. There she was in *American Idiot*, *Sunday in the Park with George*, and various student-run productions. She has taught theater for the American Conservatory Theater's Youth Conservatory, Bay Area Children's Theater, and Ivy Camps in Shanghai. She is thrilled to be back on stage after the pandemic, and would like to extend special gratitude to her Fairbanks



Sarah Williams (Kate) is a graduating senior this semester. She has been in previous productions such at UAF such as playing Meredith in Five Women Wearing The Same Dress and Beatrix in This





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Where were you born and raised?

I've been in Alaska my whole life! I was born in Juneau, spent my early childhood in Dillingham and moved to Anchorage for secondary school.

Why did you choose to study at UAF?

UAF is close to home, but far enough away that I can feel like a real, independent adult. I think I was already considering a major in Theatre when I came here, but Carrie convinced me to declare it my freshman year.

Ever since I moved to Anchorage, my mom and I were involved in community theatre.

It's a great way to socialize—the set-in stone hours are a godsend for someone that can get so busy. I don't worry about coming up with the words myself.

Understanding the teachers here are, especially when the pandemic hit.

When we returned to the pandemic, it was all over Zoom.

I wish I had solid plans! Ideally, in the long term, I'd like to do something in the arts, maybe become a novelist, but in the short term I'm not really sure. I've been thinking about making decisions.

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